

KENNETH JIMENEZ

EDUCATION

Doctor of Musical Arts	2013 – 2016
<i>North Dakota State University, Fargo, ND</i>	
Major: Trumpet Performance	
G.P.A. upon completion: 3.95	
Master of Music	2011 – 2013
<i>University of Minnesota Duluth, Duluth, MN</i>	
Major: Trumpet Performance	
G.P.A. upon completion: 3.96	
Bachelor of Music	2006 – 2010
<i>University of Wyoming, Laramie, WY</i>	
Major: Trumpet Performance	
G.P.A. upon completion: 3.66	

UNIVERSITY TEACHING EXPERIENCE

Adjunct Instructor of High and Low Brass	2016 – present
<i>Valley City State University, Valley City, ND</i>	
<ul style="list-style-type: none">• Provide undergraduate-level private instruction on trumpet, horn, trombone, and tuba for music majors, music minors, and non-majors• Teach course in Brass Methods for undergraduate music education majors• Assess student strengths and areas for improvement in order to develop an individualized, semester-long lesson plan of exercises, etudes, excerpts, and solo repertoire• Assess student progress through lesson and final exam evaluations	
Adjunct Instructor of Trumpet	2015 – present
<i>University of Jamestown, Jamestown, ND</i>	
<ul style="list-style-type: none">• Provide undergraduate-level private trumpet instruction in jazz and classical idioms for music majors• Develop individualized courses of study for trumpet instruction, including pedagogical materials and performance repertoire• Assess student progress through lesson and final exam evaluations	
Adjunct Instructor of Trumpet and Horn	2013 – present
<i>University of Minnesota Morris, Morris, MN</i>	
<ul style="list-style-type: none">• Provide undergraduate-level private trumpet instruction and horn instruction for music majors, music minors, and non-majors• Develop individualized courses of study for trumpet and horn instruction, including pedagogical materials and performance repertoire• Encourage students to further engage with music through listening assignments and composition projects• Assess student progress through lesson and final exam evaluations• Collaborate with colleagues on performances and presentations	

Graduate Teaching Assistant

2013 – present

North Dakota State University, Fargo, ND

- Perform with NDSU Faculty Brass Quintet
- Coach student chamber brass ensembles, including brass sextet, brass quintet, and trumpet ensemble
- Teach courses in music history, music theory, and music appreciation
- Assist with instruction for NDSU Gold Star Marching Band
- Administer equipment check-out and return
- Organize music library, including migration of library database to organizational cloud-based hosting

Graduate Teaching Assistant

2011 – 2013

University of Minnesota Duluth, Duluth, MN

- Performed with UMD Faculty Brass Quintet
- Coached student chamber brass ensembles, including brass quintet and trumpet ensemble
- Provided undergraduate-level private trumpet instruction for non-majors
- Assisted with administrative duties in trumpet studio and jazz discipline

LIST OF COURSES TAUGHT**Spring 2017**

- MUS 160 Applied Brass (Valley City State University)
- MUS 260 Applied Brass (Valley City State University)
- MUS 360 Applied Brass (Valley City State University)
- MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)
- MUS 3214 Advanced Individual Performance Study (Trumpet) (University of Minnesota Morris)

Fall 2016

- MUS 322 Brass Methods (Valley City State University)
- MUS 160 Applied Brass (Valley City State University)
- MUS 260 Applied Brass (Valley City State University)
- MUS 360 Applied Brass (Valley City State University)
- MUS 331 I B Applied Lessons: Brass (Trumpet) (University of Jamestown)
- MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)

Spring 2016

- MUS 331 I B Applied Lessons: Brass (Trumpet) (University of Jamestown)
- MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)
- MUS 1215 Individual Performance Study (Horn) (University of Minnesota Morris)
- MUSC 103 Intro to Music History (North Dakota State University)
- MUSC 314 Brass Chamber Ensemble (North Dakota State University)

Fall 2015

- MUSC 100 Music Appreciation (North Dakota State University)
- MUS 331 I B Applied Lessons: Brass (Trumpet) (University of Jamestown)
- MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)
- MUS 1215 Individual Performance Study (Horn) (University of Minnesota Morris)
- MUSC 314 Brass Chamber Ensemble (North Dakota State University)

Spring 2015

- MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)
- MUSC 314 Brass Chamber Ensemble (North Dakota State University)

Fall 2014

- MUSC 101 Fundamentals of Music (North Dakota State University)
- MUSC 314 Brass Chamber Ensemble (North Dakota State University)
- MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)

Spring 2014

- MUSC 103 Intro to Music History (North Dakota State University)

MUSC 314 Brass Chamber Ensemble (North Dakota State University)
MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)

Fall 2013

MUS 1214 Individual Performance Study (Trumpet) (University of Minnesota Morris)
MUSC 314 Brass Chamber Ensemble (North Dakota State University)

Courses as Teaching Assistant

Fall 2015

MUSC 230 Theory and Analysis III (North Dakota State University)

Fall 2013

MUSC 111 Marching Band (North Dakota State University)

Spring 2013

MU 2447 Brass Techniques (University of Minnesota Duluth)
MU 1541 Chamber Music (Brass) (University of Minnesota Duluth)
MU 1505 Jazz Ensemble (University of Minnesota Duluth)
MU 1370 Trumpet – Non-Major (University of Minnesota Duluth)

Fall 2012

MU 1541 Chamber Music (Brass) (University of Minnesota Duluth)
MU 1505 Jazz Ensemble (University of Minnesota Duluth)
MU 1370 Trumpet – Non-Major (University of Minnesota Duluth)

Spring 2012

MU 1541 Chamber Music (Brass) (University of Minnesota Duluth)
MU 1505 Jazz Ensemble (University of Minnesota Duluth)
MU 1370 Trumpet – Non-Major (University of Minnesota Duluth)

Fall 2011

MU 1541 Chamber Music (Brass) (University of Minnesota Duluth)
MU 1505 Jazz Ensemble (University of Minnesota Duluth)
MU 1370 Trumpet – Non-Major (University of Minnesota Duluth)

ADDITIONAL TEACHING COMPETENCIES

Music History

- Extensive coursework in music history throughout undergraduate and graduate career, with emphasis in nineteenth- and twentieth-century music
- Taught Introduction to Music History for Music Majors (MUSC 103 – 2, Fall 2014), Introduction to Music History for Non-Majors (MUSC 103 – 1, Fall 2015) and Music Appreciation (MUSC 100 – 1, Spring 2016) at North Dakota State University
- Accepted to present at 2017 Historic Brass Society Conference

Brass Methods

- Currently teaching Brass Methods (MUS 322 – 01) at Valley City State University, Fall 2016
- Taught trumpet portion of Brass Methods while graduate student at University of Minnesota Duluth

Music Theory

- Taught Fundamentals of Music (MUSC 101 – 1), a basic music theory course for non-music majors at North Dakota State University, Fall 2014

Horn

- One semester of private study and pedagogical training with Erik Vigesaa, instructor of horn at North Dakota State University (retired), Fall 2014
- Performed with NDSU Wind Symphony on horn, 2015-2016

OTHER AREAS OF ACADEMIC INTEREST

Early Repertoire for Valve Trumpet, Cornet, and Other High Brass

- Performed Jean-Baptiste Schiltz's *Fantaisie sur "La Figurante"* op. 62 (1838) on an original cornepean in F, ca. 1840, at the 2016 meeting of the American Musical Instrument Society in Vermillion, South Dakota
- Presented doctoral lecture recital entitled "Composer, Conductor, Cornetist: A Biography of Jean-Baptiste Schiltz (fl. 1831-1868) and a Survey of His Works for Cornet and Piano," featuring performances of early-nineteenth-century cornet solos by Jean-Baptiste Schiltz

- Accepted to present at 2017 Historical Brass Society Conference in New York City, NY on cornetist Jean-Baptiste Schiltz.
- Researched early-nineteenth-century cornet repertoire, culminating in doctoral dissertation entitled “Composer, Conductor, Cornetist: A Biography of Jean-Baptiste Schiltz (fl. 1831-1868) and a Survey of His Works for Cornet and Piano,” which reveals new information about Schiltz and catalogues his known works for cornet and piano
- Acquired early-nineteenth-century solo for horn and piano by Alexandre-Charles Fessy for editing and research for a future publication
- Performed earliest known composition for valve trumpet and piano for master’s recital at University of Minnesota Duluth

Trumpet Repertoire by Czech, Bohemian, and Moravian Composers

- Researched and performed program of Czech, Bohemian, and Moravian works for trumpet as master’s recital, University of Minnesota Duluth
- Acquired music for two modern Czech trumpet concerti, with plans to give U.S. premiere of these works in near future

Music Technology/Recording Techniques

- Studied music technology and recording techniques as independent study course at University of Minnesota Duluth, including acoustics, sound reinforcement/reproduction, and principles of recording, culminating in recording and mastering a live performance at Weber Music Hall
- Currently researching and experimenting with creating high-quality classical recordings in a home studio environment using free open-source software, and recreating concert hall acoustics using convolution-based reverb and custom impulse-response files

3D Printing

- Designed, printed, and used embouchure training and visualizing devices in own practice and with students
- Designed and printed custom mouthpieces for use with historical trumpets
- Presented on uses of 3D printing in music and other arts at the North Dakota State University 3D Printing Showcase in October 2014

Composition

- Studied composition with Dr. Anne Guzzo (University of Wyoming) and Jocelyn Hagen (North Dakota State University), presenting original compositions for trumpet and piano at student composer concerts

Brass Instrument Design/Fabrication

- Designed and built two Baroque trumpets used by the NDSU Trumpet Ensemble at the 2015 International Trumpet Guild Conference, Columbus, OH, May 2015
- Attended 2015 International Trumpet-Making Workshop, Bloomington, IN and created replica natural trumpet
- Designed and built collapsible long-model Baroque trumpet in D and custom F alto orchestral trumpet for client in Brazil

LECTURES/PRESENTATIONS

“Composer, Conductor, Cornetist: A Biography of Jean-Baptiste Schiltz (fl. 1831–1868) and a Survey of His Works for Cornet and Piano,” Doctoral lecture recital, *North Dakota State University*, Fargo, ND, May 2016
 “Improving Musicianship through Active Listening,” *University of Minnesota Morris Jazz Festival*, Morris, MN, April 2015
 “3D Printing in the Arts,” *North Dakota State University 3D Printing Showcase*, Fargo, ND, October 2014
 “Clarinet Maintenance and Repair for Band Directors,” *North Dakota State University Woodwind Methods class*, Fargo, ND, September 2014

PRINCIPAL INSTRUCTORS

Jeremy Brekke, North Dakota State University, 2013 – present
 Thomas Muehlenbeck-Pfotenhauer, University of Minnesota Duluth and University of Wyoming, 2006 – 2008 and 2011 – 2013
 Scott Meredith, University of Wyoming, 2008 – 2011

MASTERCLASS PERFORMANCES

U.S. Army Old Guard Fife and Drum Corps Baroque Trumpet Ensemble, Spring 2015
Kyle Norris, Williston State College, Fall 2013
Thomas Bacon, St. Louis Brass et al., Fall 2013
Edward Kleinhammer, Chicago Symphony Orchestra, Spring 2013
Charles Lazarus, Minnesota Orchestra, Spring 2013
Martin Hodel, St. Olaf College, Spring 2013
Tine Thing Helseth, recording artist, Spring 2013
Brett Dodson, Waldorf College, Spring 2009
Ingrid Jensen, Maria Schneider Jazz Orchestra, Spring 2009
David Shaner, Colorado State University, Spring 2007

SELECTED PERFORMANCE EXPERIENCE

NDSU Faculty Brass Quintet (2nd trumpet, featured on Prairie Public Television's *Prairie Musicians*)
Fargo-Moorhead Symphony Orchestra (substitute, various)
Greater Grand Forks Symphony Orchestra (3rd trumpet, substitute principal)
Bemidji Symphony Orchestra (substitute principal)
South Dakota Symphony (substitute 2nd trumpet)
F-M Jass Festival Big Band (split lead trumpet)
F-M Kicks Jazz Band (substitute lead and 2nd trumpet)
Duluth-Superior Symphony/UMD Festival Orchestra with Minnesota Ballet (2nd trumpet)
NDSU Baroque Festival Orchestra (featured soloist, *Sonata a 4* by Pavel Josef Vejvanovsky)
UMD Wind Ensemble (featured soloist, *Concerto for Trumpet* by Alexander Arutunian)

ADDITIONAL EMPLOYMENT EXPERIENCE

Band Instrument Repair Technician

Dents-R-Us Band Instrument Repair, Rock Springs, WY

Summer 2013, 2014,
2015, 2016

Duties:

- Interact with local educators, students, and professional musicians to diagnose instrument issues, assess instrument value, etc.
- Repair woodwind instruments, including dent removal, tenon and neck re-corking, pad replacement, disassembly, pad cup and tone hole leveling, key and hinge rod straightening, leak testing and regulation
- Repair brass instruments, including dent removal, chemical cleaning, bright dipping, spot electroplating, soldering, brazing, removal of stuck slides, buffing/polishing, restringing of rotary valves, valve lapping, replacement of rotary and piston valve bumpers and felts, trombone slide straightening and adjustment

Band Instrument Repair Technician

International Music Camp, International Peace Garden, ND/MB

Summer 2014, 2016

- Interact with students to diagnose instrument issues
- Repair woodwind and brass instruments, as described above
- Manage inventory of rental instruments
- Manage repair intake and return
- Bill repairs and collect payment
- Maintain repair records for IMC administration
- Create repair tool/supply inventory for IMC administration use

Band Instrument Repair Technician

D&L Music, Laramie, WY

12/2010 – 7/2011

- Provide repair cost estimates
- Repair woodwind and brass instruments, as described above
- Instrument case repair, including carry handle replacement and lining repair
- Order repair supplies and replacement parts as needed
- Research instruments to assess value

AWARDS, HONORS, AND SCHOLARSHIPS

Recipient, William E. Gribbon Award, American Musical Instrument Society, 2016
Winner, North Dakota MTNA Chamber Brass Competition, Fall 2014
Winner, University of Minnesota Duluth Wind Ensemble Concerto Competition
Recipient, Matinee Musicale Scholarship, Duluth, MN, Spring 2012
Recipient, Stock Travel Grant, University of Wyoming, Spring 2010
Semi-Finalist, National Trumpet Competition, Undergraduate Solo Division, Spring 2010
Recipient, President's Honor Scholarship, University of Wyoming, 2006 – 2010

PAST AND PRESENT PROFESSIONAL AFFILIATIONS

American Musical Instrument Society
LARIGOT: l'Association des collectionneurs d'instruments de musique à vent
International Trumpet Guild (2013, 2015)
College Music Society (2014)
American Federation of Musicians (2012 – 2015)

LANGUAGE SKILLS

English (fluent)
French (intermediate speaking/writing)